



Celebrate  
what's  
great!

## Australia Day Celebration 2016

**26 January 2016 @ Balla Balla Centre, Cranbourne**  
**Passport to Casey's Cultural Heritage Showcase**

Doors open to the public at 11.00 am & close at 4.00pm

**A warm welcome to all**

**Thank you for joining us**

This **FREE** event aims to:

- unite the community
- celebrate our rich and diverse cultural heritage and what makes us proud to live in the City of Casey

The vibrant and multicultural Casey Cultural Heritage Showcase program will feature:

- **Free performances**
- **Free children activities** including colouring, jumping castle, face painting and farm animals
- **A cultural exhibition** that will give a glimpse into the cultures in our multicultural municipality, this will also feature the key **panels from the Immigration Museum "Beyond the postcard image...Mauritians & Rodriguans in Victoria"**
  - ✚ **Free BBQ Sausage (halal) for the first 300+ visitors**
    - More **ALSO AVAILABLE FOR A GOLD COIN DONATION**
  - ✚ **Tea & coffee, soft drinks available for a gold coin donation**
  - ✚ **the day will be full of great family fun, surprises, giveaways, door prizes**

The event is proudly brought to you by

**The Cultural Historical Association of Rodriguans and Mauritians in Victoria (C.H.A.R.M) and supported by the City of Casey, the Balla Balla Community Centre, the Cranbourne Lions Club**

# Program

## Time

11.00 am

**Acknowledgement and Welcome by Master of Ceremonies and Glenn Foster, Aboriginal Community Advocate**

**Address by Australia Day Ambassador - Dr Christine Durham**

2014 Victorian Senior Australian of the Year. The life of gifted teacher Dr Christine Durham was turned upside down after she sustained a severe brain injury in a horrific car accident. Christine was determined to return to teaching – a decision that took enormous courage and perseverance. She employed her experience of acquiring a brain injury to inspire her students to think, and her pioneering approach and book, Chasing Ideas (Finch Publishing), led her to gain an international reputation as a professional learning presenter. Her books, Doing Up Buttons, (Penguin Australia) and Unlocking my brain through the labyrinth of acquired brain injury (Jane Curry Publishing) are deeply personal yet practical accounts of acquired brain injury. The books have had a profound effect not only on those who share her experience, but also on professionals working in health care. Educator, author, and speaker, Christine is a passionate advocate for promoting greater understanding about brain injury, and ways people with brain injury can learn to feel and fare better, and find ways to tackle Life's challenges. Christine is Principal of Talk About Change which supports her to speak widely on growing through Life's challenges both nationally and internationally. She has been a keynote speaker on numerous occasions. She firmly believes that the plasticity of the human brain plus the plasticity of the human spirit together boost the plasticity of human potential

11.20

**Opening Act: Hoang Pham**, concert pianist of rare quality in Australia. He is the winner of national and international awards including prizes at the Cleveland, Bosendorfer, Hilton Head and Sydney International Piano Competitions and winner of the ABC Symphony Australia Young Performer of the Year Award and Lev Vlassenko Piano Competition. Hoang performs regularly with the major symphony orchestras in Australia as well as in recitals at all the major venues. In the past few seasons, he has travelled the world and performed in cities such as Auckland, London, Hamburg, Milan, Paris and New York. Hoang is the founding member and pianist of Trio Bresciani and in addition to performing, is a music critic for Limelight Magazine

11.45

**Marley Brochard**, talented 10 year old budding musician will perform a solo violin medley

11.55

**The Mauritian Golden Age Line Dancers** - The dancers are actively involved seniors from the MAURITIAN GOLDEN AGE CLUB, they also call themselves Happy Feet Line Dancers as they are happy when they dance. They have performed at Noble Park Centenary Celebrations, the Multicultural Prime Timers events, for different clubs; they have also hosted a Line Dancing workshop during the Seniors Festival in 2010 and have been a feature act at LA FAYA, the Mauritian community festival held at Federation Square

12.10

**Navaratna Arts** - Rabaan Folk Dance - Rabaan is a traditional folk dance performed by men or women holding drums. This is a social celebratory dance that is performed to celebrate seasonal festivals such as the harvest festival or Diwali (festival of lights).

Sloka: A sloka is a spiritual chant accompanied by dance yoga movements and hand gestures. Indian hand gestures are part of an ancient spiritual sign language and the yoga poses represent various geometric shapes/patterns to channel energy. The sloka performed today focuses on the various attributes of the divine.

Performers: Kenisha Tyagi, Varsha Kantharaja and Kanak Sharma

12.20 PM

**In Harmony – Gospel/Jazz band** - 'In Harmony' is a local gospel jazz band. Their music consists of original pieces as well as jazz improvisation of hymn songs. Clifford Sardes founded the band with his daughter, son and son in law- Isabelle, Jean Luc and Bruno Martin

- 12.45 PM **BADFolk** – The Berwick and District Folk Club (Badfolk) is an acoustic music group which provides a performance platform for both local and international artists. Meeting every third Friday of the month at 7.30pm at The old Cheese Factory. As a nonprofit group they also support like-minded community groups
- 1.00 PM **Ahmadhiyya Children's Choir** - National Anthem  
**Cr Amanda Stapledon Address and Welcome**
- 1.15 PM **Cranbourne Lions Concert Band** –The Cranbourne Lions Concert Band is a community band with over 40 members from varied and diverse backgrounds. They play an assortment of community and municipal functions throughout the year as well as hosting the Casey Concert Band Festival in May. Events include Variety Concerts, "People in the Parks" afternoons, music festivals, Pleasant Sunday Afternoon concerts, workshops and rehearsals with college bands fostering music education, the Berwick show, Christmas Carols plus more
- 1.55 PM **Mutuashidance, Florence Shinandukun** – traditional Congolese dance
- 2.10 PM **Awakening Meditation** - Carey is a Melbourne-based yoga/meditation practitioner since 1997 and teacher of many years. Unlocking ancient Indian wisdoms for today's multicultural Australia, either in Clinical Yoga private consultations or in regular group classes. Teaching with lightness to suit the presenting audience, for all ages. Learn, experience and repeat simple practices to reduce stress, stiffness or blockages to rediscover your inner cool, calm, collectedness
- 2.50 PM **AIDA Academy of Egyptian Dance** - Australia's Premier authentic Egyptian dance company led by internationally renowned dancer Virginia featuring "AL Noujoum" led by master percussionist Nasser Masri. An authentic Egyptian percussion performance showcasing local talents utilising the many instruments of Egyptian rhythmic music incorporating a solo dance performance with live percussion
- 3.05 PM **Hela Mathra Cultural Foundation** – Sri Lankan traditional drumming and dance performance
- 3.25 PM **Sabrina Limhow** - a young singer songwriter from Dandenong North. She has been singing for at least 10 years with the Southern Voices choir as well as solo. Her influences include modern day pop and RnB, as well as music icons Stevie Wonder and Queen. She has been a part of Mahlers 40<sup>th</sup> symphony, Cavaleria Rusticana opera, X factor 2014, Koolschools song writing competition and songmakers songwriting competition where she has composed alongside Ilan Kidron from the Potbeleez and Jon Hume from Evermore.
- 3.40pm **Final Act: Les Flamboyants** – Professional and unique Mauritian séga dancers from Melbourne. Their colourful costumes and dance moves provide a great showcase for this traditional dance from the Islands of Mauritius and Rodrigues

## Light & Sound - BADFolk

### MCs

**Darrel Hayward** – passionate artist and community volunteer, Darrel will also entertain us throughout the day, singing popular classics and Australiana songs.

**Patrick Brochard** – Casey Community Radio 3SER, Mauritian radio program

## **Also enjoy the free activities and stalls**

***Cranbourne Australia Day, Community Canvas in the making***

**Inspired and shaped by talented local artist Sohail Yamin**

**This creative community building symbolic activity is supported & coordinated by volunteers**

**Myotherapy and Massage**

**By Daniel Portelli - ReMAP Performance**

**Ahmadiyya Muslim Association Vic – Cultural display**

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**Al-Emaan Muslim Women's Support Group – Multicultural display  
Art & Craft objects and paintings**

**Balla Balla Community Centre display**

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**Spirit of Cranbourne display**

**Children's activities:**

**Making Suncatchers by Melissa, 2 Sisters Art Anarchy  
Colouring**

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**Face Painting brought to you by Jodie Armitage and Spirit of Cranbourne**

**Jumping Castle by Jumping Genie**

**Myuna Farm Mobile Ark**

## Australian National Anthem

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Peter Dodds McCormick wrote the Australian National Anthem lyrics in the late 19th century. It quickly gained popularity and was sung by a choir at the inauguration of the Commonwealth of Australia on 1 January 1901.

A referendum held in 1977 to choose a National Song saw Advance Australia Fair receiving 43.6% of the vote. Waltzing Matilda received 28.5% of approval ahead of God Save the Queen 18.7% while Song of Australia received 9.7% of the vote.

Only the first chorus of Advance Australia Fair is sung at the majority of events where the national anthem is played.

### Advance Australia Fair

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Australians all let us rejoice  
For we are young and free  
With golden soil and wealth for toil  
Our home is girt by sea  
Our land abounds in Nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia fair  
In joyful strains then let us sing  
Advance Australia fair

Beneath our radiant Southern Cross  
We'll toil with hearts and hands  
To make this Commonwealth of ours  
Renowned of all the lands  
For those who've come across the seas  
We've boundless plains to share  
With courage let us all combine  
To advance Australia fair  
In joyful strains then let us sing  
Advance Australia fair

<http://www.e-australia.com.au/national-anthem/>

# History of Australia Day

The tradition of noticing 26 January began early in the nineteenth century with Sydney almanacs referring to First Landing Day or Foundation Day.

That was the day in 1788 Captain Arthur Phillip, commander of the First Fleet of eleven convict ships from Great Britain and the first governor of New South Wales, arrived at Sydney Cove.

Yet the tradition of having Australia Day as a national holiday on 26 January is a recent one. Not until 1935 did all the Australian states and territories use that name to mark that date. Not until 1994 did they begin to celebrate Australia Day consistently as a public holiday on that date.

The evolution of Australia Day has included a number of nationally significant events, including the strong emergence of the Indigenous rights movement on the sesquicentenary of 1938, and the huge bicentenary celebrations of 1988.

A detailed history of Australia Day, written by Dr Elizabeth Kwan and commissioned by the National Australia Day Council, can be found on the Australia Day website.

Source: Australia Day website accessed 24.1.2010 - <http://www.australiaday.org.au/experience/page76.asp>

**CHARM respectfully acknowledges the cultural protocols and sensitivities of local Indigenous people...**

**In the spirit of reconciliation, we acknowledge that**

**“Australia Day is an important annual opportunity to recognise the honoured place of Indigenous Australians in our nation's history, and to promote understanding, respect and reconciliation.”**

p.8 [http://www.australiaday.vic.gov.au/images/stories/australia\\_day\\_history.pdf](http://www.australiaday.vic.gov.au/images/stories/australia_day_history.pdf)

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**Australia Day is also an opportunity for all Australians to affirm their commitment to Australia by taking part in an Australian citizenship affirmation ceremony.**

**These ceremonies may be part of a citizenship ceremony or other community function.**

**The Affirmation on Australia Day gives Australians the opportunity to join new citizens in affirming their loyalty to our great nation and its people.**

**“As an Australian citizen,  
I affirm my loyalty to Australia and its people,  
whose democratic beliefs I share,  
whose rights and liberties I respect,  
and whose laws I uphold and obey.”**

<http://www.australiaday.vic.gov.au/get-involved/citizenship-and-affirmation/>

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**This event has been proudly supported & made possible by various key individuals, groups & organisations**

**We sincerely thank them for their dedication, passion, commitment, hard work, time & talent**

**We acknowledge**

**the many volunteers  
the CHARM Organising Committee**

**City of Casey**

**The Cranbourne Lions Club**

**BADFolk**

**Ahmadiyya Muslim Association Vic**

**Spirit of Cranbourne**

**Al-Emaan Muslim Women's Support Group**

**The artists & talented performers listed  
in the program**

**The Balla Balla Centre Staff**

**Other businesses & individuals who  
have kindly donated prizes** (already acknowledged on other signage)

**“Together we can make a difference”**